

CAPSULE COLLECTION

by



DWAYNE BERGMANN INTERIORS

The Linea Collection **NEW FURNITURE COLLECTION, SUMMER 2022**

Inspired by the stone artisans of ancient civilizations, *Bergmann* plans to make the noble stone accessible through mid-centuryesque pendant lights, dining tables, consoles, and some smaller objects, like candle holders, napkin rings, and tabletop pieces. With this collection, *Bergmann* and his affinity for livable luxury affirm, "luxury doesn't have to mean formal, it's all in the details!"

Inspired by the beauty of natural layering, the collection exhibits the surprises of repetition and its endless possibilities. *Bergmann* stacks simplistic geometric shapes in several dimensions in varying finishes to form artistic and opulent objects. The combinations of layering finishes in different sizes and shapes are limitless – from basic black or white to extended color palettes in various natural stone materials, to clear acrylic, frosted and different color metals, and painted lacquer or veneered wood. Utilizing otherwise overlooked pieces not large enough for surface application, *Dwayne* maximizes the natural resource by seeing beauty in imperfection and potential in the fragmented pieces that equal more than the sum of their parts. Multiple personas are brought to life as *Bergmann* remixes materials mirroring the complexity of the individuals living within the space. For instance, you might find staggered marble consoles with brushed brass tabletops; a wood table with marble legs; or a black side table with an integrated brass detailed magazine rack. Anomalous and forward-thinking, *Bergmann* reinvents marble through these decorative pieces.



ACHILLE side table & magazine rack

Innovation inspired by the artisans who came before us, this forward-thinking design acts as a reminder of the elegant balance between practicality and luxury.

A brass-detailed magazine rack integrated with wooden elements and a marble base reframe notions of unusable luxury.



Add splendor to your culinary world. Subtle yet luxurious repeating rings and unique veining exalt our definition of luxurious living.

Sophistication knows no bounds with this exquisite napkin holder. Tactfully carved from black and white marble, this piece declares luxury is all in the details.

REA/ATHENA napkin holder



Cubic clean lines and captivating repetition create immemorial structures and approachable luxury.

At the intersection of opulence and upcycling, this piece is carved out from black and white polished marble and embellished with brushed brass at the top and base. Interlacing geometric patterns demand attention, bringing an air of sophistication to your space.

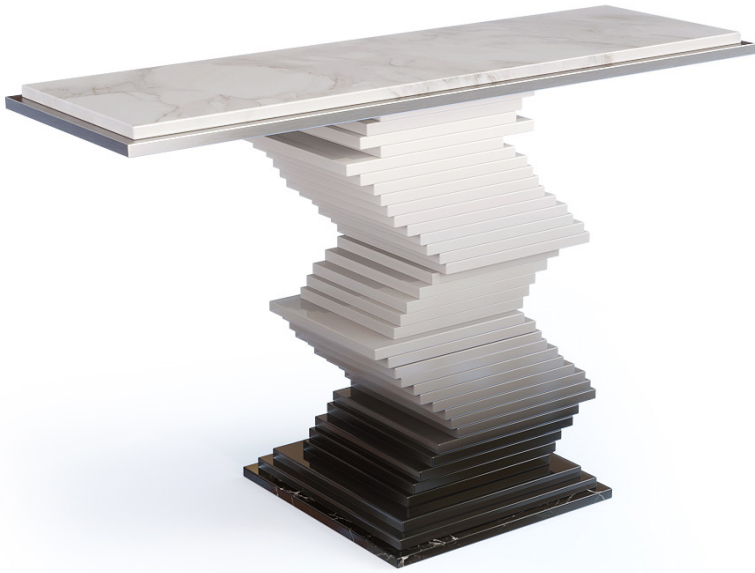
BASTION/ATHENA tissue holder



A tender approach to livable luxury. Repeating carved-from-stone rings form elongated structures reflected over a brushed brass axle.

An intricate design adding dimension to any space.

THE DIANA vase



GIZA console

This dining table brings layering to the next level. Bergmann uses hand-selected marbles in various tones & patterns to create a one-of-a-kind gradience.

Inspired by the beauty of natural layering, this piece stacks basic geometric shapes, affirming the surprises of repetition and its endless possibilities.



LODE end table

A manifestation of the multiple personas birthed out of the limitless combinations of layering varying shapes, sizes, and materials.

Made with glossed wood and brushed brass, utility couldn't be more elegant.



MUSE candle holder

Sleek and symmetrical, this timeless design breathes new air into the century-old reverence of marble.

Rounded texturized stone reflected over a brass axis reimagines stonemasonry from the past.



The power of repetition taps the full potential of this natural stone. Stacked layers of polished marble transcendently craft a vertical pedestal base.

Masterfully curated repetitive patterns, adorned with brushed brass bring this piece to completion.

SIREN console



STADIO coffee table

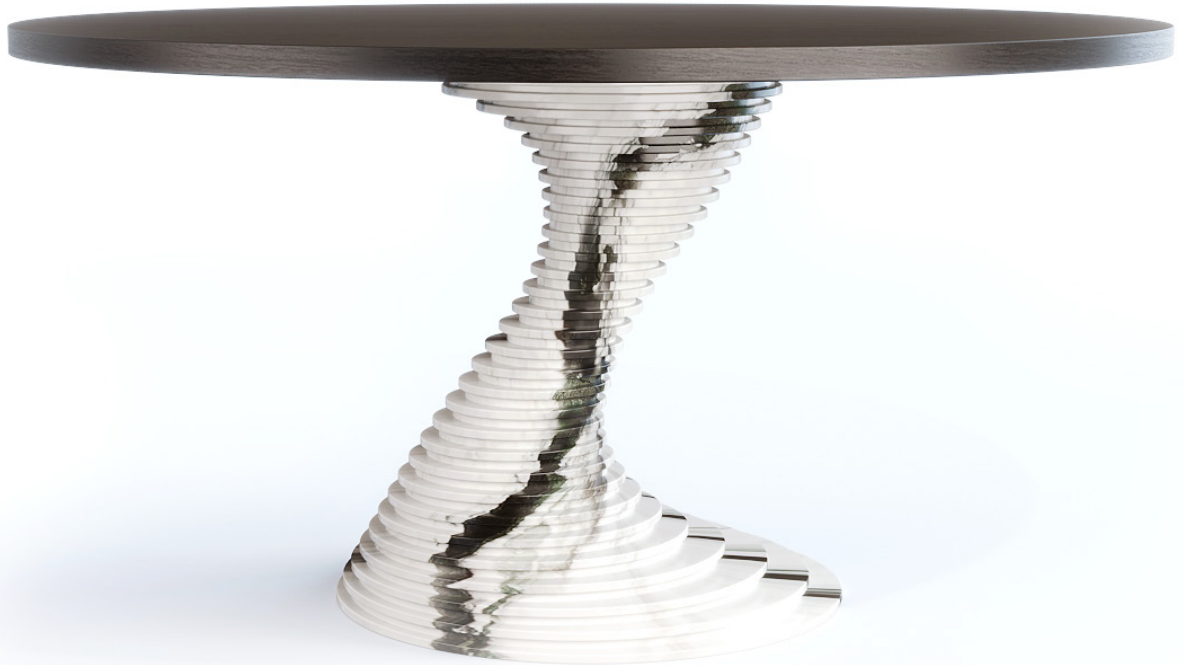
The inanimate embodiment of mirroring personas. Made entirely with various sizes of round polished marble stacked with transparent acrylic glass and brushed brass accents.

Each layer reinvents the century-old material to exude livable luxury.



VENUS dining table

The Venus dining table features natural layers of cascading marble, creating curvatures and dimension at the base supporting a rounded tabletop.



VENUS dining table



VOLTA sink

A timeless emulation of stone artisans from ancient civilizations. Made entirely of marble and dotted with brushed brass accents.

Two variations, both rectangular and round, are supported by a crescendo of marble slabs.



Dwayne Bergmann

Acclaimed interior designer, *Dwayne Bergmann* founded his eponymous firm, *Dwayne Bergmann Interiors*, in 2013 with the mission of reimagining and redefining environments to reflect each client's unique needs. His consistently singular focus on perfecting his craft is a mentality he continues to apply to his design practice to create luxurious spaces highly tailored to the lives of the individuals that reside in them. Dually-based in Fort Myers and Naples, Florida the firm's projects span across The Americas, specializing in high-end residential, commercial, and hospitality projects, from architecture and interiors to full-service design-builds. The prolifically published designer's work has been featured in such illustrious industry titles as *Luxe Interiors + Design*, *East Coast Home + Design*, *Gulfshore Life*, and *Naples Illustrated*, among others.

With the same precision and practiced hand Dwayne and his talented team bring to each project, they've executed his custom furniture and newly launched cabinetry line to embody the brand's signature essence; a seamless blend of efficiency and form with human connection at the forefront. *Dwayne Bergmann's* philosophy is based on a "*refusal to compromise style for function*" believing "*you can have it all.*"

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